



NE OHIO'S

CHILDREN'S CHOIR PROGRAM  
METROPOLITAN CHORUS  
AKRON CITY GOSPEL SINGERS

# **Children's Choir Program**

## **Handbook: Policies and Procedures**

### **2020-2021 Season**

**Parents review this handbook thoroughly and make sure you are comfortable with all aspects of the contents before registering for the Children's Choir Program.**  
Contact the office if you have questions regarding the material set forth in this document,  
[scocchiola@summitchoralsociety.org](mailto:scocchiola@summitchoralsociety.org) or 330-434-7464.

330.434.SING (7464)  
[www.summitchoralsociety.org](http://www.summitchoralsociety.org)

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## IMPORTANT INFORMATION

**Office and Monday Evening Rehearsal Location:** 140 E. Market Street, Akron OH 44308

**Office Phone:** 330.434.SING (7464)

**Website:** [www.summitchoralsociety.org](http://www.summitchoralsociety.org)

**General Email:** [summitchoralsociety@gmail.com](mailto:summitchoralsociety@gmail.com)

**Facebook:** [www.facebook.com/summitchoralsociety](http://www.facebook.com/summitchoralsociety)

**Twitter:** @SummitChoral

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**Executive & Artistic Director:** Shara Cocchiola, [scocchiola@summitchoralsociety.org](mailto:scocchiola@summitchoralsociety.org)

**Principal Conductor:**

- Heather Cooper, [hcooper@summitchoralsociety.org](mailto:hcooper@summitchoralsociety.org)

**Advanced Choir (AC) Director:**

- Emily Garlock, [egarlock@summitchoralsociety.org](mailto:egarlock@summitchoralsociety.org)

**Intermediate Choir (IC) Director:**

Shara Cocchiola

**Beginning Singing (BS) Director:**

- Jessica Bell, [jbelle@summitchoralsociety.org](mailto:jbelle@summitchoralsociety.org)

**Drum Instructor, Operations:**

- Steven Cocchiola, [cocchiolas@summitchoralsociety.org](mailto:cocchiolas@summitchoralsociety.org)

**Director of Marketing and Event Management:**

- Rachel Baker, [rbaker@summitchoralsociety.org](mailto:rbaker@summitchoralsociety.org)

**Choral Scholars:**

- Jenna LeHoty, [jlehoty@summitchoralsociety.org](mailto:jlehoty@summitchoralsociety.org)
- Amber Cocchiola, [acocchiola@summitchoralsociety.org](mailto:acocchiola@summitchoralsociety.org)

**Extension Experiences – On rotation for all CCP registered singers.**

**Pitched Percussion (All Choirs)–** Shara Cocchiola

**Tone Chimes (Advanced and Performance Choir -** Heather Cooper

**Mindful Wellness (Advanced and Performance Choir –** Emily Garlock

**Drumming (All Choirs) –**Steven Cocchiola

**Song and Dance (Beginning Sing and Intermediate Choir) –** Jessica Bell

**Ukulele (Advanced and Performance Choir) –** Jessica Bell *\*Must own ukulele – Semester II*

## **COVID-19 Preface**

Due to the ever-changing landscape of COVID 19 mandates, programming is subject to change, revision or editing at any time to respond to current health situation. SCS promises to work diligently on your behalf to provide safe, responsible, prudent programming for your child to ensure a safe, positive return to singing and musical experiences. The 2020-2021 season Children's Choir Program (CCP) will not look like any other previous season. This year SCS must grow and adapt during a time where everyone is "stepping out of their comfort zones".

CCP begins on October 5 with Open House. This staggered entry event will be the only opportunity for parents to tour the spaces and meet your child's director for the fall. Programming will consist of the highest-quality music education experience available from SCS. Rehearsal techniques will follow necessary health and safety mandates from the CDC, state and national aerosol studies on singing as well as local medical professionals. In addition to singing, SCS will provide a well-rounded musical education with in-class musicianship and Extension Experiences (instead of extension choirs) new this season.

SCS's season calendar for the Children's Choir Program has been formatted into two equal semesters this year. Semester I runs Oct. - Jan. 30. Semester II runs Feb. 1 – May.

**Extension Experiences** are on rotation in student chosen small groups. SCS's young musicians will attend each Extension Experience multiple times each semester.

Extension Experiences for AC/PC include: Drumming, pitched percussion (xylophones, glockenspiels), Boomwhackers, Mindful Wellness (Dalcroze), **Ukulele (must own ukulele)**

Extension Experiences for IC/BS include: Drumming, Pitched Percussion, Dance

## **SECTION I: Overview of Summit Choral Society**

### **About the Children's Choir Program**

The Children's Choir Program (CCP) provides the highest quality music education and the highest performance standards for your chorister. Summit Choral Society (SCS) creates and maintains a positive environment for learning, working and singing with professional faculty. SCS expects that each child's relationship with the SCS staff and fellow singer family will be an overwhelmingly positive musical experience.

### **Mission Statement**

The mission of Summit Choral Society is to provide a continuum of musical training for young children through senior adults, produce exceptional choral performances, and preserve the art of choral music for the enrichment and enjoyment of the Greater Akron community.

### **Board of Directors**

The Summit Choral Society is a non-profit 501(c) 3 educational and performing arts organization. We are governed by a Board of Directors which guides all facets of this unique arts establishment.

### **The Children's Choir Program (CCP)**

The CCP endeavors to enrich the lives of children and youth from all religious, racial, cultural and socio-economic backgrounds. The educational and performance activities are representative of the core of SCS's program. Each facet of the program is designed to help choristers grow musically, personally and socially by promoting musical literacy, aural training, and good vocal techniques as well as instilling each singer with enhanced self-esteem, a sense of accomplishment and pride.

### **Placement**

Singers in grades one (1) through twelve (12) are served by SCS's Children's Choir Program, with

singers in grades eleven (11) and twelve (12) being promoted up through the program. Auditions are required for placement into Intermediate, Advanced and/or Performance Core Choir(s) and may be held virtually. There is no audition necessary for Beginning Singing, ages 6-8 years old. Due to the common core of knowledge required and specific training of incoming singers within the Children's Choir Program structure, singers who are in grades one (1) through ten (10) are eligible to audition for placement. Students in grades eleven (11) and (12) are ineligible for newly auditioned placement in the Children's Choir Program and should plan to audition for the Metropolitan Chorus upon turning eighteen (18) years of age, regardless of their grade in school.

## **SECTION II: Class Offerings**

### **Divisions of the CCP Program**

The CCP is made up of educational and performance focused divisions. All divisions, choirs and classes emphasize an individual understanding and development of musical skills.

- **Preparatory Division** emphasizes the joy of making music through song & movement. (Beginning Singing)
- **Training Division** emphasizes music education and performance. (Intermediate and Advanced Choirs)
- **Ensemble Division** emphasizes advanced music performance and high-level music theory applications and education. (Performance Choir)
- **Extension Experiences** expand the music skills of the singer.
- **Musicianship** emphasizes music theory, musical skills and developmental understanding.

### **Preparatory Division**

#### **Beginning Singing (BS), Choral Director - Jessica Bell**

These classes emphasize the joy of making music through song and movement, and are ideal for beginners who love to sing who turn at least 6 years old by September 1st, and mainly consist of singers in grades 1-4. This level provides a learning experience by trained, professional vocal educators and is the foundation of good choral technique. This allows the choir to be large enough that these young singers are comfortable experimenting with their voices without feeling like they are singing alone and reaping the benefits of a low pupil/teacher ratio. No audition is necessary for this level. A singer should expect to be in this class for at least 2 years. These singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

### **Training Division**

#### **Intermediate Choir (IC), Choral Director - Shara Cocchiola**

This choir represents the first training level of instruction. Singers are placed in this choral ensemble through a non-competitive audition based on a combination of their current demonstrated vocal range and ability, age, grade level, and maturity level. In addition to individual singing and choral ensemble techniques, this choir provides singers the opportunity to grow as well-rounded musicians. This level provides individual singer attention, individual feedback and assessment as well as providing multi-faceted learning. Singers should expect to become fluent in 2-part harmony. A

singer should expect to sing in this choir for 2-3 years. These singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

### **Advanced Choir (AC), Choral Director - Emily Garlock**

This choir represents the advanced training level of instruction. Singers are placed in this choral ensemble via a non-competitive audition based on a combination of their current demonstrated vocal range and ability, age, grade level and maturity level. In addition to individual singing and choral ensemble techniques, this choir provides singers the opportunity to grow as well- rounded musicians. Singers should expect to become fluent in 3-part harmony and will be exposed to harmonies in 4 parts. A singer should expect to sing with this choir for 2-3 years. These singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

### **Ensemble Division**

#### **Performance Choir (PC) & Principal Conductor - Heather Cooper**

This group of talented and proficient choral ensemble members focuses on the art, nuances, and complexity of choral music performance in many forms. Performance Choir singers are held to an extremely high standard of musicianship in the classical choral arts. These auditioned singers learn and grow as musical individuals, ensemble members, performers and as mentors to the younger children in the program as musical family leaders. This group is the flagship choral ensemble of the Children's Choir Program and should expect to perform multiple additional performances throughout the season as they arise. It is important that singers in this ensemble understand the level of dedication required to this choral experience, as each voice counts in rehearsals and performances. The Performance Choir attendance policy can be found in this document, where, due to the demands and expectations of this choir, it is different from the general Children's Choir Program attendance policy. Through their gift of song Performance Choir provides inspiration throughout the community and the nation! In addition to the Performance Choir expectations, these singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

●**Optional Annual Tour:** Tours are carefully crafted musical experiences consisting of education and performance opportunities that singers would not otherwise experience. It is highly recommended that singers in Performance Choir participate in the annual tour, however, due to the additional cost of touring, tours are optional, as the family of each singer sees appropriate.

#### **Performance Bridges**

This program is designed for high school seniors in the Children's Choir Program. During the spring semester of their senior year, these singers may sing with the Metropolitan Chorus in addition to their Monday night CCP commitment, for the spring concert program. It is SCS's hope that this serves to expose these singers to the potential of being a lifelong choral singer. Opportunity is COVID-19 depending.

## **Extension Experiences** \*NEW THIS SEASON (Taking place of Extension Choirs)

SCS's unique curriculum and performance model provides singers the opportunity to study, rehearse, explore, and perform various styles and genres of music. Extension Experiences are offered on a rotation so that every singer experiences each class several times each semester. These classes further enhance their individual understanding of the world of music in many forms.

### **Performance Choir & Advanced Choir Singers**

Pitched Percussion (All Choirs)– Shara Cocchiola

Tone Chimes (Advanced and Performance Choir - Heather Cooper

Mindful Wellness (Advanced and Performance Choir – Emily Garlock

Drumming (All Choirs) –Steven Cocchiola

Ukulele (Advanced and Performance Choir) – Jessica Bell

*\*Must own ukulele – Semester II only*

### **Beginning Singing & Intermediate Choir**

Song and Dance (Beginning Sing and Intermediate Choir) – Jessica Bell

Pitched Percussion (All Choirs)– Shara Cocchiola

Drumming (All Choirs) –Steven Cocchiola

### **Musicianship**

SCS excels in maintaining and promoting music educational excellence through a core music curriculum through musicianship. Musicianship is included in all choirs and the curriculum is designed to provide comprehensive music instruction tailored to the specific ability and knowledge level of the SCS singer. This curriculum has been developed specifically for Summit Choral Society and is strongly rooted in the Kodály method of music education.

### **Choir Advancement Expectations**

Singers are initially placed in one of the four core curricular choirs (Beginning Singing, Intermediate Choir, Advanced Choir, Performance Choir) through audition, or in the case of Beginning Singing, placement may be based solely on age/grade. SCS promotes musical stability throughout the CCP with singers who return and expand their choral abilities for multiple years in the same core choir. Singers should expect to move, on average, to the next level choir every two to four years. A number of factors influence a director's decision to place a singer in another choir; vocal ability, age, behavior, maturity level and vocal timbre and color as it relates to a child's developing voice and blending cohesively in a given ensemble are some influences. This creates a hierarchy of singers within each choir, representing how many seasons that singer has been a member of each core choir. Singers may gain more responsibility each season as they work their way through the levels below and take on vocal leadership positions in their choir. When a singer is recommended to a new core choir, that singer begins as an Apprentice in the new choir.

- **Apprentice** – First year core choir member
- **Scholar** – Second year core choir member
- **Master** – Third year core choir member
- **Luminary** – Fourth year core choir member
- **Luminary + (#)** – Fifth year and beyond

### **School Choir Commitment**

The success of CCP depends largely upon the support and partnership it has received from music teachers in the greater Akron area. It is expected that CCP singers will be active participants in their

school choirs (if available), and that each SCS singer is a leader in their school's musical ensembles – both vocal and instrumental.

### **Community Service Credit Hours**

SCS offers high school students *Community Service Credit Hours* from time to time. These hours may be available for assisting in a variety of service areas. Please let the office know if your singers are interested in earning community service credit.

## **SECTION III: Uniform and Concert Information**

In order to keep the focus of the SCS concerts on the choral artistry of singing and to avoid any visual distractions, all singers will adhere to the following performance attire guidelines at performance events.

### **Uniform Requirements**

**Beginning Singing, Intermediate Choir:** These singers wear non-faded dress black slacks (fitted at the waist- NOT JEANS!), black long-sleeved button-down oxford-style collared shirt, black socks, closed-toe black flat dress shoes. SCS rental accessories will not be used this season due to COVID 19 touchpoint concerns.

**Advanced and Performance Choir Young Ladies:** Designated dresses are necessary for these singers. These items must be purchased by singers as indicated below.

**Advanced Choir Dress:** Available for purchase from SCS, \$50. These dresses are made available through SCS at a significant discount from the manufacturer. Current in-stock pricing applies. Special order/out of stock sizes are subject to the manufacturer regular price of \$95-\$120 per dress. Tailoring/alterations must be made post purchase and are the responsibility of the student.

**Performance Choir Dress:** Available for purchase from SCS, \$95. These dresses need to be ordered through SCS directly from the manufacturer. Tailoring/alterations must be made post purchase and are the responsibility of the student.

**Advanced and Performance Choir Young Men:** These singers wear non-faded dress black slacks (fitted at the waist- NOT JEANS!), black long-sleeved button-down oxford-style collared shirt, black socks, closed-toe black flat dress shoes. Accessories are TBD, COVID 19 depending.

**SCS base pin and year bar(s):** are considered a basic, essential part of the uniform and are provided once at no additional cost to singers each season. Singers may be excluded from participating in an event if they are missing these important items. Replacement bars and pins are available for purchase

### **Hair Requirements**

Young ladies wear their hair in an inverted ponytail centered in the middle of their head, in line with their ears. If hair is too short to pull into a ponytail it should be pulled back from the face and secured with bobby pins. Bobby pins and hair bands should match hair, color. Young men's preferred hair cut short. When longer, men must have hair pulled back from the face and secured with bobby pins or in a ponytail. Only naturally occurring hair colors are allowed on stage so as to not distract from the performance.

### **Jewelry and Make-up**

Young ladies may only wear small diamond stud or pearl earrings. No facial jewelry. Watches covered by sleeves are allowed. Young ladies may use make-up only to accent and highlight natural features. Nails should be natural looking, either unpainted or with a natural color French manicure.



## **SECTION IV: Expectations**

### **Attendance Expectations:**

Parents or caregivers should be strongly encouraged to monitor their children for signs of infectious illness every day. Students who are sick should not attend. COVID-19 has a wide range of reported symptoms from mild symptoms to severe illness. Symptoms may appear 2-14 days after exposure to SARS-CoV-2 and can include: Fever or chills, Cough, Shortness of breath or difficulty breathing, Fatigue, Muscle or body aches, Headache, New loss of taste or smell, Sore throat, Congestion or runny nose, Nausea or vomiting, Diarrhea

### **Absences**

Please notify Summit Choral Society at [summitchoralsociety@gmail.com](mailto:summitchoralsociety@gmail.com).

- **Early Arrival/Late pick-up** – Entry and exit times and procedures have been carefully implemented for your child’s safety. Early arrival/late pick-up are not tolerated due to health and safety concerns.

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### **Behavioral Expectations**

All singers in the program can expect to be treated with the utmost respect and professionalism by all members of the SCS staff. SCS’s choral arts program is built on teamwork where every member of the choir works toward the highest level of musicianship possible. In order to accomplish this goal SCS must maintain a classroom environment that is safe, positive and productive at all times and free from behavioral distractions, therefore:

- **Singers** are required to be respectful of each other and all SCS staff.
- **Singers** are expected to be on time for all scheduled rehearsals, concerts, and community performances throughout the season.
- **Singers** are expected to be responsible young musicians.
- **Singers** are expected to represent SCS in a positive manner.
- **Singers** must act in accordance with the current health and safety rules.
- **Singers** and their families are expected to read SCS emails. These are the main form of communication between SCS and singer families.
- **Singers** should be positive, engaged learners at all times and are expected to stay focused, listen, and follow directions.

### **Behavioral Policy**

The Choir Directors are responsible for the safe and productive learning environment for all singers. Behavior that is not in the best interest of the other students in the class/ensemble will not be tolerated. If you are aware your child has difficulty in a classroom setting and/or has a history of behavioral problems at his/her school or elsewhere, please make this known before registering for the Children’s Choir Program. The behavioral expectations at Summit Choral Society EXCEED those in the traditional school setting. Behavior problems, classroom disruptions, disrespectful comments/behavior, bullying, disregard for health and safety protocols, etc. are not tolerated under any circumstances. Children who exhibit these behaviors may be expelled from the CCP immediately.

Following a referral from a Choir Director, the Executive Artistic Director will determine if an expulsion is warranted. In these instances, tuition will not be refunded.

### **Care and Respect of Summit Artspace**

Summit Artspace is a functional, working art building. Students are expressly forbidden to touch gallery art paintings, sculptures, exhibits or other artistic expressions of art throughout the building. Students that engage in this behavior may be immediately expelled from Summit Choral Society. Summit Choral Society does not take responsibility for damages done by students to art in the building.

## **SECTION V: Rehearsal Procedures**

### **PARKING: For security reasons**

#### **SCS DROP-OFF PROCEDURE**

Singers will be required to enter and exit through specific doors on Monday evenings. This information will be provided to you via email before the first day of class.

#### **SCS PARENT WAITING PROCEDURE**

Due to health and safety regulations and gathering restrictions due to COVID-19 parents are not allowed to wait in the building this season. SCS apologizes for the inconvenience.

#### **SCS OFFICE PICK-UP PROCEDURE**

Singers will be picked up at a pre-determined place. This information will be provided to you via email before the first day of class.

#### **INCLEMENT WEATHER/CLASS CANCELLATION PROCEDURE**

In the event that Summit Choral Society needs to cancel class this information will be communicated via email, the website, Facebook and Twitter, and through WKYC's *ialert* system.

#### **COVID-19 CLASS CANCELLATION**

In person events are cancelled and immediate alterations from on-site to virtual rehearsal will occur if/when Summit County is listed as a level 4 designation on the Ohio *COVID-19* public health advisory map. If a known case of COVID-19 exposure is documented in an SCS class, appropriate measures will be taken in accordance with recommendations of the Summit County health department. In case of mandated closure without a virtual option, pro-rated payments will be allocated to the next month/semester.

## **SECTION VI: Financial Info**

### **Tuition and fees policy**

In order for SCS to provide programming and remain in compliance with health and safety measures, SCS's costs will significantly increase. SCS cares about our kids, our families and understand that the Children's Choir Program provides much more than a quality music education for these children. Fostering the minds and souls in a positive environment is an immeasurable service during this unprecedented time. For this reason, SCS tuition rates remain the same as the 2019-2020 season.

### **Registration**

Returning students from the 2019-2020 will pay a \$25 registration fee.

New students will pay a \$100 registration fee.

### **Tuition**

Due to the ongoing cost of monthly payment processing, only semester payments will be available. Credits for missed classes will be pro-rated and applied to the next semester. Semester tuition payments are due in full before the first day of class. If this policy causes an undue hardship on your family, please contact the office 330-434-7464 to discuss arrangements. All documents and payment options are available at <https://www.summitchoralsociety.org/registration-childrens-choir-program.html>

### **Financial Assistance**

Demonstrated need-based financial assistance is available by application. This form is available in this handbook and for download at <https://www.summitchoralsociety.org/registration-childrens-choir-program.html>

### **Cancelation**

In case of mandated closure without a virtual option, pro-rated payments will be allocated to the next month/semester. Mandated in-person closure with a virtual option will not be considered missed classes and are not eligible for future allocation.

### **Ticketing**

Concerts and ticketing policies remain TBD, COVID 19 depending.

### **Musical Repertoire**

Musical repertoire will be chosen by the teacher, director, conductor or other musically trained personnel. All music selections are vetted by professionals and represent the highest quality in age appropriate repertoire. Choral music will contain text. As a vocal performer and learner in the SCS program it is important to understand that music of all genres, languages, religions, sects, nationalities, etc. may be chosen by SCS at any time with the expectation that enrolled students will participate. Sacred, secular, and patriotic songs are an integral portion of the choral curriculum at SCS. If these types of selections represent a challenge or impediment to your singer's music education, other musical education opportunities should be considered before registering with Summit Choral Society. For questions on this policy, please contact the office.

Health and safety information in this handbook may be updated, changed, revised at any time to reflect current health and safety mandates or better serve the interest of public health.

**Parents review this handbook thoroughly and make sure you are comfortable with all aspects of the contents before registering for the Children's Choir Program.**

Contact the office if you have questions regarding the material set forth in this document, [scocchiola@summitchoralsociety.org](mailto:scocchiola@summitchoralsociety.org) or 330-434-7464.

# **Health and Safety Guidelines and Protocols**

## **ENTRY**

- **SIGNED LIABILITY WAIVER REQUIRED FOR ALL PARTICIPANTS**
- **SIGNED HANDBOOK AGREEMENT FORM FOR ALL PARTICIPANTS**
- ENTRY DENIED IF YOU ARE SICK (fever, symptomatic display)
- SCS SCHEDULED IN PERSON EVENTS ARE CANCELLED and immediate alterations from on-site to virtual rehearsal will occur if/when Summit County is listed as a level 4 designation on the Ohio *COVID-19* public health advisory map.
- SELF-QUARANTINE (do not attend SCS event(s)) expected as indicated by current Ohio mandate(s).

## **HEALTH AND SAFETY PROTOCOLS**

- Temperatures taken at the door
- Hand-sanitizer station on every floor
- Masks and/or face shields to be worn indoors as current mandates dictate.
- Socially distanced, outdoor singing may or may not include masks and/or face shields as directed.
- Doors/windows propped open when available
- Rooms cleaned after student groups dismissed
- Air filtration units clean and orderly.
- Hand sanitizer on each teacher cart
- Gloves available for use when needed
- Socially distancing observed
- Separate entrances/exits for each choir
- Limit visitors – no parents \*Individual health/safety exceptions made upon request
- All SCS personnel and choral scholars will be trained in SCS's health and safety protocols.
- Smaller choir groups for rehearsals
- Correspondence, fundraising, payments, season and concert programs, paper sheet music and other printed media will be made available electronically in an effort to reduce touchpoints organization wide.
- Musicianship will be held during class time this season and, depending on the instructor may require online, at-home completion of assignments.
- Concerts may be provided virtually or in smaller, individual choir settings, COVID-19 restrictions permitting.

For the most current health and safety directives being implemented, please contact the office at 330.434.7464. *Changes may be implemented at any time in response to current COVID-19 health and safety measures. By participating in or attending events with Summit Choral Society, you voluntarily assume all risks related to exposure to COVID 19.*

**SUMMIT CHORAL SOCIETY (SCS): COVID-19 WAIVER OF LIABILITY**

**Print and return with registration materials**

Summit Choral Society (SCS) has taken steps to implement recommended guidance and protocols issued by the Centers for Disease Control (CDC) and the Ohio Department of Health (ODH). These steps include the requirement of social distancing at rehearsals/classes/programs/events and the use of signage to denote where participants should sit or stand, a contact-less check-in system, and the requirement that employees wear masks when interacting with participants. SCS encourages and recommends the use by participants of masks and/or face shields if possible. It is important to note that SCS cannot prevent the exposure to, contracting or spread of COVID-19 during its programs. Therefore, if the undersigned chooses to participate and/or chooses to allow his/her child or ward to participate in any of SCS's programs, such choice increases the risk of contracting or spreading COVID-19. The undersigned acknowledges and agrees that SCS may revise its procedures at any time based upon updated recommended guidance and protocols issued by the CDC and/or ODH. The undersigned further understands and acknowledges both the known and potential risks of participating in any SCS program, which participation may, despite SCS's reasonable efforts to mitigate such risks, result in exposure to COVID-19, which may in turn result in quarantine requirements, serious illness, and/or death. The undersigned, by his/her signature, certifies that he/she has read and understands this Waiver of Liability and, that by participating in any of SCS's programs, he/she voluntarily assumes and accepts the risk of themselves or a child/ward contracting COVID-19.

**I, the undersigned, agrees on my behalf and on behalf of my child/ward, to forever release and waive my and my child/ward's right to bring suit against SCS, its employees, board members, volunteers, or agents for any loss, liability, damages, or costs I may incur as a result of participation in SCS's programs, including as a result of exposure to or contraction of COVID-19.** I understand that this Waiver of Liability means that I give up my right to bring any claims against SCS, including for personal injury, death, disease, or property losses, or any other loss, including, but not limited to, claims of negligence, and I give up any claim I and/or my child/ward may have to seek damages, whether known or unknown, foreseen or unforeseen.

**I HAVE CAREFULLY READ AND FULLY UNDERSTAND ALL PROVISIONS OF THIS WAIVER OF LIABILITY, AND FREELY AND KNOWINGLY ASSUME THE RISK AND WAIVE MY RIGHTS AND THE RIGHTS OF MY CHILD/WARD CONCERNING LIABILITY AS DESCRIBED ABOVE:**

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Date: \_\_\_\_\_

I am the parent or legal guardian of the minor(s) named below. I have the legal right to consent on their behalf to this Waiver of Liability and, by signing below, I hereby do consent to the terms and conditions of this Waiver of Liability.

Name of Child(ren) or Ward(s): \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Also sign SCS Handbook Agreement Form – mandatory for participation.**

**RETURN WITH REGISTRATION**

# Summit Choral Society Handbook Agreement and Publicity Release Form

(Please Print and return with registration materials)

## Handbook Agreement Form

I, \_\_\_\_\_, (student) and \_\_\_\_\_ (parent/guardian) have read through the contents of the Summit Choral Society Handbook and agree to all of the material therein. We have also viewed the Summit Choral Society season calendar and have placed all applicable events on our home/family calendar to avoid conflicts.

## Publicity Release Form

*Re: Photographs, Audio, Videotape, Student Quotes, Internet, and Broadcast*

This document further certifies that a parent or responsible guardian has given written permission for photographs, quoted statements, audio or video to be used by the Summit Choral Society for the purposes of publication, promotion, achievement or other media releases or publications as the organization deems appropriate.

\_\_\_\_\_  
*Signature of Student*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Signature of Parent or Guardian*

\_\_\_\_\_  
*Date*

*This document is intended to support Summit Choral Society's directors and educators provide the most positive and fulfilling musical experience for each child while holding them accountable for inappropriate behavior and promoting proper performance event decorum.*

*Thank you for helping SCS provide this exceptional level of service to our students!*

**Also sign COVID-19 Waiver of Liability – mandatory for participation.**

**RETURN WITH REGISTRATION**

New \_\_\_\_\_  
Renewal \_\_\_\_\_  
Date Received: \_\_\_\_\_

# Summit Choral Society Children's Choir Program

## Financial Assistance/Scholarship Application

Singer Name \_\_\_\_\_ Choir Ensemble \_\_\_\_\_

Years in SCS \_\_\_\_\_ Total number of persons in household \_\_\_\_\_

Parent/Guardian (s) \_\_\_\_\_

Phone Number (s) \_\_\_\_\_ Email \_\_\_\_\_

Briefly explain any situations that you feel are relevant to your request for financial aid/scholarship assistance.

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Approximate Annual Household Income \$ \_\_\_\_\_

Do you qualify for government assistance such as food stamps, HUD, WIC, etc. \_\_\_\_\_

### Office Use Only

Worksheet

Status: \_\_\_\_\_

Financial Aid    OR    Scholarship Fund

Reduced % Offered \_\_\_\_\_ Reduced \$ \_\_\_\_\_

Accepted \_\_\_\_\_

Declined \_\_\_\_\_

Notes: