



NE OHIO'S
CHILDREN'S CHOIR PROGRAM
METROPOLITAN CHORUS
AKRON CITY GOSPEL SINGERS

Children's Choir Program
Handbook: Policies and Procedures
2020-2021 Season

330.434.SING (7464)
www.summitchoralsociety.org

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IMPORTANT INFORMATION

Office and Monday Evening Rehearsal Location: 140 E. Market Street, Akron OH 44308

Office Phone: 330.434.SING (7464)

Website: www.summitchoralsociety.org

General Email: summitchoralsociety@gmail.com

Facebook: www.facebook.com/summitchoralsociety

Twitter: @SummitChoral

Executive & Artistic Director: Shara Cocchiola, scocchiola@summitchoralsociety.org

Principal Conductor:

- Heather Cooper, hcooper@summitchoralsociety.org

Advanced Choir (AC) Director:

- Emily Garlock, egarlock@summitchoralsociety.org

Intermediate Choir (IC) Director:

Shara Cocchiola

Beginning Singing (BS) Director:

- Jessica Bell, jbelle@summitchoralsociety.org

Drum Instructor, Operations:

- Steven Cocchiola, cocchias@summitchoralsociety.org

Director of Marketing and Event Management:

- Rachel Baker, rbaker@summitchoralsociety.org

Choral Scholars:

- Jenna LeHoty, jlehoty@summitchoralsociety.org
- Amber Cocchiola, acocchiola@summitchoralsociety.org

Extension Experiences – On rotation for all CCP registered singers.

Pitched Percussion (All Choirs)– Shara Cocchiola

Tone Chimes (Advanced and Performance Choir - Heather Cooper

Mindful Wellness (Advanced and Performance Choir – Emily Garlock

Drumming (All Choirs) –Steven Cocchiola

Song and Dance (Beginning Sing and Intermediate Choir) – Jessica Bell

Ukulele (Advanced and Performance Choir) – Jessica Bell **Must own ukulele*

COVID-19 Preface

Due to the ever-changing landscape of COVID 19 mandates, programming is subject to change, revision or editing at any time to respond to current health situation. SCS promises to work diligently on your behalf to provide safe, responsible, prudent programming for your child to ensure a safe, positive return to singing and musical experiences. The 2020-2021 season Children's Choir Program (CCP) will not look like any other previous season. This year SCS must grow and adapt during a time where everyone is "stepping out of their comfort zones".

CCP begins on October 5 with Open House. This staggered entry event will be the only opportunity for parents to tour the spaces and meet your child's director for the fall. Programming will consist of the highest-quality music education experience available from SCS. Rehearsal techniques will follow necessary health and safety mandates from the CDC, state and national aerosol studies on singing as well as local medical professionals. In addition to singing, SCS will provide a well-rounded musical education with in-class musicianship and Extension Experiences (instead of extension choirs) new this season.

SCS's season calendar for the Children's Choir Program has been formatted into two equal semesters this year. Semester I runs Oct. - Jan. 30. Semester II runs Feb. 1 – May.

Extension Experiences are on rotation in student chosen small groups. SCS's young musicians will attend each Extension Experience multiple times each semester.

Extension Experiences for AC/PC include: Drumming, pitched percussion (xylophones, glockenspiels), Boomwhackers, Mindful Wellness (Dalcroze), **Ukulele (must own ukulele)**

Extension Experiences for IC/BS include: Drumming, Pitched Percussion, Dance

SECTION I: Overview of Summit Choral Society

About the Children's Choir Program

The Children's Choir Program (CCP) provides the highest quality music education and the highest performance standards for your chorister. Summit Choral Society (SCS) creates and maintains a positive environment for learning, working and singing with professional faculty. SCS expects that each child's relationship with the SCS staff and fellow singer family will be an overwhelmingly positive musical experience.

Mission Statement

The mission of Summit Choral Society is to provide a continuum of musical training for young children through senior adults, produce exceptional choral performances, and preserve the art of choral music for the enrichment and enjoyment of the Greater Akron community.

Board of Directors

The Summit Choral Society is a non-profit 501(c) 3 educational and performing arts organization. We are governed by a Board of Directors which guides all facets of this unique arts establishment.

The Children's Choir Program (CCP)

The CCP endeavors to enrich the lives of children and youth from all religious, racial, cultural and socio-economic backgrounds. The educational and performance activities are representative of the core of SCS's program. Each facet of the program is designed to help choristers grow musically, personally and socially by promoting musical literacy, aural training, and good vocal techniques as well as instilling each singer with enhanced self-esteem, a sense of accomplishment and pride.

Placement

Singers in grades one (1) through twelve (12) are served by SCS's Children's Choir Program, with

singers in grades eleven (11) and twelve (12) being promoted up through the program. Auditions are required for placement into Intermediate, Advanced and/or Performance Core Choir(s) and may be held virtually. There is no audition necessary for Beginning Singing, ages 6-8 years old. Due to the common core of knowledge required and specific training of incoming singers within the Children's Choir Program structure, singers who are in grades one (1) through ten (10) are eligible to audition for placement. Students in grades eleven (11) and (12) are ineligible for newly auditioned placement in the Children's Choir Program and should plan to audition for the Metropolitan Chorus upon turning eighteen (18) years of age, regardless of their grade in school.

SECTION II: Class Offerings

Divisions of the CCP Program

The CCP is made up of educational and performance focused divisions. All divisions, choirs and classes emphasize an individual understanding and development of musical skills.

- **Preparatory Division** emphasizes the joy of making music through song & movement. (Beginning Singing)
- **Training Division** emphasizes music education and performance. (Intermediate and Advanced Choirs)
- **Ensemble Division** emphasizes advanced music performance and high-level music theory applications and education. (Performance Choir)
- **Extension Experiences** expand the music skills of the singer.
- **Musicianship** emphasizes music theory, musical skills and developmental understanding.

Preparatory Division

Beginning Singing (BS), Choral Director - Jessica Bell

These classes emphasize the joy of making music through song and movement, and are ideal for beginners who love to sing who turn at least 6 years old by September 1st, and mainly consist of singers in grades 1-4. This level provides a learning experience by trained, professional vocal educators and is the foundation of good choral technique. This allows the choir to be large enough that these young singers are comfortable experimenting with their voices without feeling like they are singing alone and reaping the benefits of a low pupil/teacher ratio. No audition is necessary for this level. A singer should expect to be in this class for at least 2 years. These singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

Training Division

Intermediate Choir (IC), Choral Director - Shara Cocchiola

This choir represents the first training level of instruction. Singers are placed in this choral ensemble through a non-competitive audition based on a combination of their current demonstrated vocal range and ability, age, grade level, and maturity level. In addition to individual singing and choral ensemble techniques, this choir provides singers the opportunity to grow as well-rounded musicians. This level provides individual singer attention, individual feedback and assessment as well as providing multi-faceted learning. Singers should expect to become fluent in 2-part harmony. A

singer should expect to sing in this choir for 2-3 years. These singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

Advanced Choir (AC), Choral Director - Emily Garlock

This choir represents the advanced training level of instruction. Singers are placed in this choral ensemble via a non-competitive audition based on a combination of their current demonstrated vocal range and ability, age, grade level and maturity level. In addition to individual singing and choral ensemble techniques, this choir provides singers the opportunity to grow as well- rounded musicians. Singers should expect to become fluent in 3-part harmony and will be exposed to harmonies in 4 parts. A singer should expect to sing with this choir for 2-3 years. These singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

Ensemble Division

Performance Choir (PC) & Principal Conductor - Heather Cooper

This group of talented and proficient choral ensemble members focuses on the art, nuances, and complexity of choral music performance in many forms. Performance Choir singers are held to an extremely high standard of musicianship in the classical choral arts. These auditioned singers learn and grow as musical individuals, ensemble members, performers and as mentors to the younger children in the program as musical family leaders. This group is the flagship choral ensemble of the Children's Choir Program and should expect to perform multiple additional performances throughout the season as they arise. It is important that singers in this ensemble understand the level of dedication required to this choral experience, as each voice counts in rehearsals and performances. The Performance Choir attendance policy can be found in this document, where, due to the demands and expectations of this choir, it is different from the general Children's Choir Program attendance policy. Through their gift of song Performance Choir provides inspiration throughout the community and the nation! In addition to the Performance Choir expectations, these singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

●**Optional Annual Tour:** Tours are carefully crafted musical experiences consisting of education and performance opportunities that singers would not otherwise experience. It is highly recommended that singers in Performance Choir participate in the annual tour, however, due to the additional cost of touring, tours are optional, as the family of each singer sees appropriate.

Performance Bridges

This program is designed for high school seniors in the Children's Choir Program. During the spring semester of their senior year, these singers may sing with the Metropolitan Chorus in addition to their Monday night CCP commitment, for the spring concert program. It is SCS's hope that this serves to expose these singers to the potential of being a lifelong choral singer. Opportunity is COVID-19 depending.

Extension Experiences

SCS's unique curriculum and performance model provides singers the opportunity to study, rehearse, explore, and perform various styles and genres of music. Extension Experiences are offered on a rotation so that every singer experiences each class several times each semester. These classes further enhance their individual understanding of the world of music in many forms.

Performance Choir & Advanced Choir Singers

Pitched Percussion (All Choirs)– Shara Cocchiola

Tone Chimes (Advanced and Performance Choir - Heather Cooper

Mindful Wellness (Advanced and Performance Choir – Emily Garlock

Drumming (All Choirs) –Steven Cocchiola

Ukulele (Advanced and Performance Choir) – Jessica Bell

**Must own ukulele*

Beginning Singing & Intermediate Choir

Song and Dance (Beginning Sing and Intermediate Choir) – Jessica Bell

Pitched Percussion (All Choirs)– Shara Cocchiola

Drumming (All Choirs) –Steven Cocchiola

Musicianship

SCS excels in maintaining and promoting music educational excellence through a core music curriculum through musicianship. Musicianship is included in all choirs and the curriculum is designed to provide comprehensive music instruction tailored to the specific ability and knowledge level of the SCS singer. This curriculum has been developed specifically for Summit Choral Society and is strongly rooted in the Kodály method of music education.

Choir Advancement Expectations

Singers are initially placed in one of the four core curricular choirs (Beginning Singing, Intermediate Choir, Advanced Choir, Performance Choir) through audition, or in the case of Beginning Singing, placement may be based solely on age/grade. SCS promotes musical stability throughout the CCP with singers who return and expand their choral abilities for multiple years in the same core choir. Singers should expect to move, on average, to the next level choir every two to four years. A number of factors influence a director's decision to place a singer in another choir; vocal ability, age, behavior, maturity level and vocal timbre and color as it relates to a child's developing voice and blending cohesively in a given ensemble are some influences. This creates a hierarchy of singers within each choir, representing how many seasons that singer has been a member of each core choir. Singers may gain more responsibility each season as they work their way through the levels below and take on vocal leadership positions in their choir. When a singer is recommended to a new core choir, that singer begins as an Apprentice in the new choir.

- **Apprentice** – First year core choir member
- **Scholar** – Second year core choir member
- **Master** – Third year core choir member
- **Luminary** – Fourth year core choir member
- **Luminary + (#)** – Fifth year and beyond

School Choir Commitment

The success of CCP depends largely upon the support and partnership it has received from music teachers in the greater Akron area. It is expected that CCP singers will be active participants in their school choirs (if available), and that each SCS singer is a leader in their school's musical ensembles –

both vocal and instrumental.

Community Service Credit Hours

SCS offers high school students *Community Service Credit Hours* from time to time. These hours may be available for assisting in a variety of service areas. Please let the office know if your singers are interested in earning community service credit.

SECTION III: Uniform and Concert Information

In order to keep the focus of the SCS concerts on the choral artistry of singing and to avoid any visual distractions, all singers will adhere to the following performance attire guidelines at performance events.

Uniform Requirements

Beginning Singing, Intermediate Choir: These singers wear non-faded dress black slacks (fitted at the waist- NOT JEANS!), black long-sleeved button-down oxford-style collared shirt, black socks, closed-toe black flat dress shoes. SCS rental accessories will not be used this season due to COVID 19 touchpoint concerns.

Advanced and Performance Choir Young Ladies: Designated dresses are necessary for these singers. These items must be purchased by singers as indicated below.

Advanced Choir Dress: Available for purchase from SCS, \$50. These dresses are made available through SCS at a significant discount from the manufacturer. Current in-stock pricing applies. Special order/out of stock sizes are subject to the manufacturer regular price of \$95-\$120 per dress. Tailoring/alterations must be made post purchase and are the responsibility of the student.

Performance Choir Dress: Available for purchase from SCS, \$95. These dresses need to be ordered through SCS directly from the manufacturer. Tailoring/alterations must be made post purchase and are the responsibility of the student.

Advanced and Performance Choir Young Men: These singers wear non-faded dress black slacks (fitted at the waist- NOT JEANS!), black long-sleeved button-down oxford-style collared shirt, black socks, closed-toe black flat dress shoes. Accessories are TBD, COVID 19 depending.

SCS base pin and year bar(s): are considered a basic, essential part of the uniform and are provided once at no additional cost to singers each season. Singers may be excluded from participating in an event if they are missing these important items. Replacement bars and pins are available for purchase

Hair Requirements

Young ladies wear their hair in an inverted ponytail centered in the middle of their head, in line with their ears. If hair is too short to pull into a ponytail it should be pulled back from the face and secured with bobby pins. Bobby pins and hair bands should match hair, color. Young men's preferred hair cut short. When longer, men must have hair pulled back from the face and secured with bobby pins or in a ponytail. Only naturally occurring hair colors are allowed on stage so as to not distract from the performance.

Jewelry and Make-up

Young ladies may only wear small diamond stud or pearl earrings. No facial jewelry. Watches covered by sleeves are allowed. Young ladies may use make-up only to accent and highlight natural features. Nails should be natural looking, either unpainted or with a natural color French manicure.

SECTION IV: Expectations

Attendance Expectations: Beginning Singing, Intermediate & Advanced Choirs

The Children's Choir Program has been successful in the past largely due to a high level of individual responsibility and dedication to choral music. Singers are expected to learn a great amount of quality, challenging music literature each season. Additionally, many aspects of the curriculum are addressed each session and it is difficult to make up this lost curricular time. Regular rehearsal attendance is a necessity for each member to fully participate and reap all of the benefits of the unique choral education experience. Please work hard to ensure attendance at each scheduled event and rehearsal.

If scheduling prohibits your singers from attending rehearsal regularly and does not allow you to attend the scheduled performances, please speak to a director before deciding to register for the Children's Choir Program. Absences deemed habitual and/or continually unexcused are considered to be detrimental to the choir, the educational program and the singer. In cases where a singer has many absences and does not know the music literature for a performance concert, the singer may be unable to participate in the performance at the Choir Director's discretion. In cases of extreme and repeated absences a singer may be dismissed from the program without financial compensation.

Absences

Please notify Summit Choral Society at summirchoralsociety@gmail.com.

- **Early Arrival/Late pick-up** – Entry and exit times and procedures have been carefully implemented for your child's safety. Early arrival/late pick-up are not tolerated due to health and safety concerns.

Attendance Policy: Performance Choir

Retreats are mandatory. Dress Rehearsals are mandatory

Candlelight Concerts, Winter Wonderland and Sounds of Spring are mandatory

There are 34 hours of regular, on average, per semester. If more than 5 hours are missed, the singer will be required to submit a recording ONE WEEK prior to the Concert you wish to sing. The recording must include all Performance Choir songs that will be performed on the concert.

Singers who do not meet this requirement will not be allowed to sing on the concert.

Behavioral Expectations

All singers in the program can expect to be treated with the utmost respect and professionalism by all members of the SCS staff. SCS's choral arts program is built on teamwork where every member of the choir works toward the highest level of musicianship possible. In order to accomplish this goal SCS must maintain a classroom environment that is safe, positive and productive at all times and free from behavioral distractions, therefore:

- **Singers** are required to be respectful of each other and all SCS staff.
- **Singers** are expected to be on time for all scheduled rehearsals, concerts, and community performances throughout the season.
- **Singers** are expected to be responsible young musicians.
- **Singers** are expected to represent SCS in a positive manner.
- **Singers** must act in accordance with the current health and safety rules.

- **Singers** and their families are expected to read SCS emails. These are the main form of communication between SCS and singer families.
- **Singers** should be positive, engaged learners at all times and are expected to stay focused, listen, and follow directions.

Behavioral Policy

The Choir Directors are responsible for the safe and productive learning environment for all singers. Behavior that is not in the best interest of the other students in the class/ensemble will not be tolerated. If you are aware your child has difficulty in a classroom setting and/or has a history of behavioral problems at his/her school or elsewhere, please make this known before registering for the Children’s Choir Program. The behavioral expectations at Summit Choral Society EXCEED those in the traditional school setting. Behavior problems, classroom disruptions, disrespectful comments/behavior, bullying, disregard for health and safety protocols, etc. are not tolerated under any circumstances. Children who exhibit these behaviors may be expelled from the CCP immediately. Following a referral from a Choir Director, the Executive Artistic Director will determine if an expulsion is warranted. In these instances, tuition will not be refunded.

Care of Summit Artspace

Summit Artspace is a functional, working art building. Students are expressly forbidden to touch gallery art paintings, sculptures, exhibits or other artistic expressions of art throughout the building. Students that engage in this behavior may be immediately expelled from Summit Choral Society. Summit Choral Society does not take responsibility for damages done by students to art in the building.

SECTION V: Rehearsal Procedures

PARKING: For security reasons

SCS DROP-OFF PROCEDURE

Singers will be required to enter and exit through specific doors on Monday evenings. This information will be provided to you via email before Open House.

SCS PARENT WAITING PROCEDURE

Due to health and safety regulations and gathering restrictions due to COVID-19 parents are not allowed to wait in the building this season. SCS apologizes for the inconvenience.

SCS OFFICE PICK-UP PROCEDURE

Singers will be picked up at a pre-determined place. This information will be provided to you via email before Open House.

INCLEMENT WEATHER/CLASS CANCELLATION PROCEDURE

In the event that Summit Choral Society needs to cancel class this information will be communicated via email, the website, Facebook and Twitter, and through WKYC’s *ialert* system.

COVID-19 CLASS CANCELLATION PROCEDURE

In person events are cancelled and immediate alterations from on-site to virtual rehearsal will occur if/when Summit County is listed as a level 4 designation on the Ohio *COVID-19* public health advisory map. If a known case of COVID-19 exposure is documented in an SCS class, appropriate measures will be taken in accordance with recommendations of the Summit County health department. In case of mandated closure without a virtual option, pro-rated payments will be allocated to the next month/semester.

SECTION VI: Financial Info

Tuition and fees policy

In order for SCS to provide programming and remain in compliance with health and safety measures, SCS's costs will significantly increase. SCS cares about our kids, our families and understand that the Children's Choir Program provides much more than a quality music education for these children. Fostering the minds and souls in a positive environment is an immeasurable service during this unprecedented time. For this reason, SCS tuition rates remain the same as the 2019-2020 season.

Registration

Returning students from the 2019-2020 will pay a \$25 registration fee.

New students will pay a \$100 registration fee.

Tuition

Due to the ongoing cost of monthly payment processing, only semester payments will be available. Credits for missed classes will be pro-rated and applied to the next semester. Semester tuition payments are due in full before the first day of class. If this policy causes an undue hardship on your family, please contact the office 330-434-7464 to discuss arrangements.

All documents and payment options are available at <https://www.summitchoralsociety.org/registration-childrens-choir-program.html>

Financial Assistance

Demonstrated Need-Based financial assistance is available by application. This form is available in this handbook and for download at <https://www.summitchoralsociety.org/registration-childrens-choir-program.html>

Cancelation

In case of mandated closure without a virtual option, pro-rated payments will be allocated to the next month/semester.

Ticketing

Concerts and ticketing policies remain TBD, COVID 19 depending.

Musical Repertoire

Musical repertoire will be chosen by the teacher, director, conductor or other musically trained personnel. All music selections are vetted by professionals and represent the highest quality in age appropriate repertoire. Choral music will contain text. As a vocal performer and learner in the SCS program it is important to understand that music of all genres, languages, religions, sects, nationalities, etc. may be chosen by SCS at any time with the expectation that enrolled students will participate. Sacred, secular, and patriotic songs are an integral portion of the choral curriculum at SCS. If these types of selections represent a challenge or impediment to your singer's music education, other musical education opportunities should be considered before registering with Summit Choral Society. For questions on this policy, please contact the office.

Health and safety information in this handbook may be updated, changed, revised at any time to reflect current health and safety mandates or better serve the interest of public health.

Parents review this handbook thoroughly and make sure you are comfortable with all aspects of the contents before registering for the Children's Choir Program.

Contact the office if you have questions regarding the material set forth in this document, scocchiola@summitchoralsociety.org or 330-434-7464.

Health and Safety Guidelines and Protocols

ENTRY

- **SIGNED LIABILITY WAIVER REQUIRED FOR ALL PARTICIPANTS**
- **SIGNED HANDBOOK AGREEMENT FORM FOR ALL PARTICIPANTS**
- ENTRY DENIED IF YOU ARE SICK (fever, symptomatic display)
- SCS SCHEDULED IN PERSON EVENTS ARE CANCELLED and immediate alterations from on-site to virtual rehearsal will occur if/when Summit County is listed as a level 4 designation on the Ohio COVID-19 public health advisory map.
- SELF-QUARANTINE (do not attend SCS event(s)) expected as indicated by current Ohio mandate(s) for persons who have travelled to designated self-quarantine destinations.

HEALTH AND SAFETY PROTOCOLS

- Temperatures taken at the door
- Hand-sanitizer station on every floor
- Masks and/or face shields to be worn indoors as current mandates dictate.
- Socially distanced, outdoor singing may or may not include masks and/or face shields as directed.
- Doors/windows propped open when available
- Rooms cleaned after student groups dismissed
- Air filtration units clean and orderly.
- Hand sanitizer on each teacher cart
- Gloves available for use when needed
- Socially distancing observed
- Separate entrances/exits for each choir
- Limit visitors – no parents *Individual health/safety exceptions made upon request
- All SCS personnel and choral scholars will be trained in SCS's health and safety protocols.
- Smaller choir groups for rehearsals
- Correspondence, fundraising, payments, season and concert programs, paper sheet music and other printed media will be made available electronically in an effort to reduce touchpoints organization wide.
- Musicianship will be held during class time this season and, depending on the instructor may require online, at-home completion of assignments.
- Concerts may be provided virtually or in smaller, individual choir settings, COVID-19 restrictions permitting.

For the most current health and safety directives being implemented, please contact the office at 330.434.7464. *Changes may be implemented at any time in response to current COVID-19 health and safety measures. By participating in or attending events with Summit Choral Society, you voluntarily assume all risks related to exposure to COVID 19.*

SUMMIT CHORAL SOCIETY (SCS): COVID-19 WAIVER OF LIABILITY

Print and return with registration materials

Summit Choral Society (SCS) has taken steps to implement recommended guidance and protocols issued by the Centers for Disease Control (CDC) and the Ohio Department of Health (ODH). These steps include the requirement of social distancing at rehearsals/classes/programs/events and the use of signage to denote where participants should sit or stand, a contact-less check-in system, and the requirement that employees wear masks when interacting with participants. SCS encourages and recommends the use by participants of masks and/or face shields if possible. It is important to note that SCS cannot prevent the exposure to, contracting or spread of COVID-19 during its programs. Therefore, if the undersigned chooses to participate and/or chooses to allow his/her child or ward to participate in any of SCS's programs, such choice increases the risk of contracting or spreading COVID-19. The undersigned acknowledges and agrees that SCS may revise its procedures at any time based upon updated recommended guidance and protocols issued by the CDC and/or ODH. The undersigned further understands and acknowledges both the known and potential risks of participating in any SCS program, which participation may, despite SCS's reasonable efforts to mitigate such risks, result in exposure to COVID-19, which may in turn result in quarantine requirements, serious illness, and/or death. The undersigned, by his/her signature, certifies that he/she has read and understands this Waiver of Liability and, that by participating in any of SCS's programs, he/she voluntarily assumes and accepts the risk of themselves or a child/ward contracting COVID-19.

I, the undersigned, agrees on my behalf and on behalf of my child/ward, to forever release and waive my and my child/ward's right to bring suit against SCS, its employees, board members, volunteers, or agents for any loss, liability, damages, or costs I may incur as a result of participation in SCS's programs, including as a result of exposure to or contraction of COVID-19. I understand that this Waiver of Liability means that I give up my right to bring any claims against SCS, including for personal injury, death, disease, or property losses, or any other loss, including, but not limited to, claims of negligence, and I give up any claim I and/or my child/ward may have to seek damages, whether known or unknown, foreseen or unforeseen.

I HAVE CAREFULLY READ AND FULLY UNDERSTAND ALL PROVISIONS OF THIS WAIVER OF LIABILITY, AND FREELY AND KNOWINGLY ASSUME THE RISK AND WAIVE MY RIGHTS AND THE RIGHTS OF MY CHILD/WARD CONCERNING LIABILITY AS DESCRIBED ABOVE:

Signature: _____

Print Name: _____

Date: _____

I am the parent or legal guardian of the minor(s) named below. I have the legal right to consent on their behalf to this Waiver of Liability and, by signing below, I hereby do consent to the terms and conditions of this Waiver of Liability.

Name of Child(ren) or Ward(s): _____

Parent/Guardian Signature: _____

Printed Name: _____

Date: _____

Also sign SCS Handbook Agreement Form – mandatory for participation.

RETURN WITH REGISTRATION

Summit Choral Society Handbook Agreement and Publicity Release Form

(Please Print and return with registration materials)

Handbook Agreement Form

I, _____, (student) and _____ (parent/guardian) have read through the contents of the Summit Choral Society Handbook and agree to all of the material therein. We have also viewed the Summit Choral Society season calendar and have placed all applicable events on our home/family calendar to avoid conflicts.

Publicity Release Form

Re: Photographs, Audio, Videotape, Student Quotes, Internet, and Broadcast

This document further certifies that a parent or responsible guardian has given written permission for photographs, quoted statements, audio or video to be used by the Summit Choral Society for the purposes of publication, promotion, achievement or other media releases or publications as the organization deems appropriate.

Signature of Student

Date

Signature of Parent or Guardian

Date

This document is intended to support Summit Choral Society's directors and educators provide the most positive and fulfilling musical experience for each child while holding them accountable for inappropriate behavior and promoting proper performance event decorum.

Thank you for helping SCS provide this exceptional level of service to our students!

Also sign COVID-19 Waiver of Liability – mandatory for participation.

RETURN WITH REGISTRATION

New _____
Renewal _____
Date Received: _____

Summit Choral Society Children's Choir Program Financial Assistance/Scholarship Application

Singer Name _____ Choir Ensemble _____

Years in SCS _____ Total number of persons in household _____

Parent/Guardian (s) _____

Phone Number (s) _____ Email _____

Briefly explain any situations that you feel are relevant to your request for financial aid/scholarship assistance.

Approximate Annual Household Income \$ _____

Do you qualify for government assistance such as food stamps, HUD, WIC, etc. _____

Office Use Only

Worksheet

Status: _____

Financial Aid OR Scholarship Fund

Reduced % Offered _____ Reduced \$ _____

Accepted _____

Declined _____

Notes: