



Program Handbook Policies and Procedures 2020-2021 Season

Parents review this handbook thoroughly and make sure you are comfortable with all aspects of the contents before registering for a Summit Choral Society Program.

Contact the office if you have questions regarding the material set forth in this document, scocchiola@summitchoralsociety.org or 330-434-7464.

330.434.SING (7464)

www.summitchoralsociety.org

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IMPORTANT INFORMATION

Office and Rehearsal Location: 140 E. Market Street, Akron OH 44308

Office Phone: 330.434.SING (7464)

Website: www.summitchoralsociety.org

General Email: summitchoralsociety@gmail.com

Facebook: www.facebook.com/summitchoralsociety

Twitter: @SummitChoral

Executive Artistic Director: Shara L. Cocchiola, scocchiola@summitchoralsociety.org

Principal Conductor (Performance Choir and sing with me)

- Heather J. Cooper, hcooper@summitchoralsociety.org

Children's Choir Program

Advanced Choir Director:

- Emily Garlock, egarlock@summitchoralsociety.org

Bel Canto Choir Director:

- Jessica Bell, jbelle@summitchoralsociety.org

Music Teacher:

- Steven Cocchiola, cocchiolas@summitchoralsociety.org

Pianist

- Beth LeHoty

DrumSing:

- Matt Dudack

Metropolitan Chorus:

- Dr. Britt Cooper, Featured Conductor
- Alex Looney, Pianist

Akron City Gospel Singers

- Jaron M. LeGrair, Director
- Marquis Brown, Pianist
- Josh Porter, Pianist

Director of Marketing and Event Management:

- Rachel Baker, rbaker@summitchoralsociety.org

Choral Scholars:

- Laura Kupper, Amber Cocchiola, Chase Dunaway

Complete bios and Board of Director information is available at summitchoralsociety.org

Overview of Summit Choral Society

Board of Directors

The Summit Choral Society is a non-profit 501(c) 3 educational and performing arts organization. We are governed by a Board of Directors which guides all facets of this unique arts establishment.

Mission Statement

The mission of Summit Choral Society is to provide a continuum of musical training for young children through senior adults, produce exceptional choral performances, and preserve the art of choral music for the enrichment and enjoyment of the Greater Akron community.

VISION STATEMENT

To provide valuable musical experiences and opportunities based in the rich history of choral music, heritage songs and music education to the greater Akron Community.

BELIEF STATEMENT

SCS believes these services impact the community and its stakeholders by contributing positively to the general health and well-being of greater Akron.

STATEMENT OF EQUITY

SCS is committed to serving a diverse population representative of greater Akron's broad demographic by providing access to high-quality music education and performance programs that complements and enhances a thriving, vibrant community that is equitable and inclusive for all.

NON-DISCRIMINATION POLICY STATEMENT

Summit Choral Society does not discriminate based on race, color, national origin, religion, sex, gender identity, sexual orientation, disability, age, marital status, family status, or political beliefs.

Programs

sing with me is a comprehensive early childhood music program for caregivers and children from birth to 5 years of age. Sessions run from April – October.

Summer Music Camps are one-week camps for school age children that explore a variety of musical themes.

DrumSing is an innovative hybrid musical experience for high school age youth and young adults, combining traditional drumline with vocalized melodies. The musical programming is incredibly diverse ranging from traditional drumline cadences to various pop & rock influences with multi-cultural tones, techniques and vocalizations. May - September

Akron City Gospel Singers is a free, grass-roots community gospel choir experience for families and singers of all ages based in the rich tradition of gospel choir that enhances the lives of many diverse families the greater Akron community. September - May

Metropolitan Chorus is a traditional community choral experience focusing on intimately-performed that provides relevant, inspiring and ingenuitive programming throughout the community. Representing diverse backgrounds, cultures and beliefs, these multi-generational singers are brought together by their love of the choral arts and a shared dedication to preserving artful music experiences. November - May

Choral Scholar Program is an opportunity for area college students to experience hands-on training in management and administration while sharpening their administrative and professional skills. SCS is proud to engage these emerging future leaders. Program Depending.

Children's Choir Program is a leveled musical arts education and performance program for children in grades 1-12, based on the Zoltan Kodály method of attaining musical literacy. September - May

GENERAL INFORMATION

Program Placement

Children ages birth through five years of age are placed in sing with me. Singers in grades ages six through eighteen (grade 12) are served by SCS's Children's Choir Program, with singers in grades eleven (11) and twelve (12) being promoted up through the program. Auditions are required for Performance Choir. Due to the common core of knowledge required and specific training of incoming singers within the Children's Choir Program structure, singers who are in grades one (1) through ten (10) are eligible to audition for placement. Students in grades eleven (11) and (12) are ineligible for newly auditioned placement in the Children's Choir Program and should plan to audition for the Metropolitan Chorus, which serves adults eighteen (18) years of age and older. DrumSing consists of youth and young adults, ages 14-24. Akron City Gospel Singers does not require placement, ages 13+.

Expectations

Attendance Expectations

Every effort should be made to attend classes, rehearsals and events as scheduled. Singers who are sick should not attend SCS programs and will be denied entry. Singers who must miss rehearsals due to illness should Zoom in live, when applicable, as to not miss important instruction.

Attendance Policy - Performance Choir

Retreats, dress rehearsals and core concerts are mandatory.

Core concerts include: Akron Tree Festival, A Concert for the Holidays, Christmas Candlelights, Sounds of Spring, choral.ography, A Splendid Serenade

If more than 6 hours of rehearsals/events are missed, the singer will be required to submit a recording ONE WEEK prior to the concert you wish to sing. The recording must include all Performance Choir songs that will be performed on the concert. Singers who do not meet this requirement will not be allowed to sing on the concert.

Absences

Please notify Summit Choral Society online at <https://www.summitchoralsociety.org/absence-report.html>

Punctuality Entry and exit times and procedures have been carefully designed as to minimize hallway contact. Please adhere to scheduled times for health and safety concerns.

Behavioral Expectations

All singers in the program can expect to be treated with the utmost respect and professionalism by all members of the SCS staff. SCS's choral arts program is built on teamwork where every member of the choir works toward the highest level of musicianship possible. In order to accomplish this goal SCS must maintain an environment that is safe, positive and productive at all times and free from behavioral distractions, therefore:

- **Singers** are required to be respectful of each other and all SCS staff.
- **Singers** are expected to be on time for all scheduled rehearsals, concerts, and community performances

- **Singers** are expected to be responsible musicians.
- **Singers** are expected to represent SCS in a positive manner.
- **Singers** must act in accordance with the current health and safety rules.
- **Singers** are expected to read SCS emails
- **Singers** should be positive and engaged at all times - stay focused, listen, and follow directions.

Behavioral Policy

Directors are responsible for the safe and productive learning environment for all singers. All Directors/Conductors are degreed professionals with years of experience in music. Behavior that is not in the best interest of the choral ensemble will not be tolerated. If you are aware you/your child has difficulty in a formal rehearsal or learning setting and/or has a history of behavioral problems, please make this known before registering for a SCS program. The behavioral expectations at Summit Choral Society EXCEED those in the traditional public setting. Behavior problems, disruptions, disrespectful comments/behavior, bullying, disregard for health and safety protocols, etc. are not tolerated under any circumstances. Singers who exhibit these behaviors may be expelled immediately without a refund.

Care and Respect of Summit Artspace

Summit Artspace is a functional, working art building. Singers are forbidden to touch gallery art paintings, sculptures, exhibits or other artistic expressions of art throughout the building. Singers that engage in destructive behavior towards the art on display may be immediately expelled from Summit Choral Society. Summit Choral Society is not responsible for damages done to art in the building.

Community Service Credit Hours

SCS offers high school students *Community Service Credit Hours* from time to time. These hours may be available for assisting in a variety of service areas. Please let the office know if your singers are interested in earning community service credit.

Rehearsal Procedures

PARKING: Free parking is available in the attached lot located off Summit Street.

ENTERING THE BUILDING

Singers should enter through the main doors off Summit Street and may undergo a visual health evaluation, including a temperature check, before entering the building.

SCS PARENT/ACCOMPANYING WAITING PROCEDURE

In order to minimize the amount of exposure in the building parents, friends and other accompanying persons are recommended to wait outside of the building. SCS will make arrangements for waiting in the building in special circumstances: persons with special needs, children under 5 years old, unordinary conditions.

EXITING THE BUILDING

Adults singers should exit in an orderly manner. School age singers will be picked up at a pre-determined place.

INCLEMENT WEATHER/CLASS CANCELLATION PROCEDURE

In the event that Summit Choral Society needs to cancel an event/rehearsal this information will be communicated via email, the website, social media and through WKYC's *ialert* system.

CANCELLATIONS

In person events are cancelled and immediate alterations from on-site to virtual rehearsal may occur when mandated by authorities. If a known health crisis or exposure is documented at SCS, appropriate measures will be taken in accordance with recommendations of the Summit County health department.

Financial Information

Tuition and fees policy

Registration is non-refundable

Tuition/Fees Payable by the first rehearsal

Credits for cancelled classes without a zoom option will be pro-rated and applied to the next semester.

Registration and payments can be made at summitchoralsociety.org

Financial Assistance

Demonstrated need-based financial assistance is available by application for all SCS programs. This form is available in this handbook and for download at summitchoralsociety.org

Cancellation

In case of mandated closure without a virtual option, pro-rated payments will be allocated to the next month/semester. Mandated in-person closure with a virtual option will not be considered missed classes and are not eligible for future allocation.

Ticketing

Concerts and ticketing policies are TBD, gathering and performance restrictions depending.

Musical Repertoire

Musical repertoire will be chosen by the teacher, director, conductor or other musically trained personnel. All music selections are vetted by professionals and represent the highest quality in age appropriate repertoire. Choral music contains text. As a vocal performer in an SCS program it is important to understand that music of all genres, languages, religions, sects, nationalities, etc. may be chosen by SCS at any time with the expectation that enrolled singers will participate. Sacred, secular, and patriotic songs are an integral portion of the choral curriculum and literature base of choir music. If these types of selections represent a challenge or impediment to you/your singer's music performance/education, other musical opportunities should be considered before registering with Summit Choral Society.

Participant Recognition and Identity

Summit Choral Society strives to learn each participant name. This is quite an undertaking as there are over 300 registered participants in SCS programs each year, many of which "grow-up" through the programs, encountering different SCS directors, staff, conductors, directors and volunteers during their time at SCS. For this and various legal reasons, all written recognition and identification of participants will be in the participants legal name. Instances where a participant would prefer to be verbally addressed by a nickname, etc. should be communicated directly to the participants conductor/director/teacher of the class for accommodation.

Legal Biological Gender

Summit Choral Society registration forms ask for the legal biological gender of a participant. Some SCS programs are rooted in traditional choral singing where gender identify plays a role. The Metropolitan Chorus (MC) and Children's Choir Program (CCP) concert attire is addressed by gender and/or vocal placement (SATB) may be impacted by gender. If a participant prefers: to be addressed with pronouns other than those traditionally associated with their legal biological gender, to participate in concerts (MC and CCP) in uniform other than those traditionally associated with their legal biological gender should communicate this information directly to the conductor/director/teacher of the class for accommodation.

The Children's Choir Program (CCP)

The CCP endeavors to enrich the lives of children and youth from all religious, racial, cultural and socio-economic backgrounds. The educational and performance activities are representative of the core of SCS's program. Each facet of the program is designed to help choristers grow musically, personally and socially by promoting musical literacy, aural training, and good vocal techniques as well as instilling each singer with enhanced self-esteem, a sense of accomplishment and pride.

Class Offerings

Divisions of the CCP Program

The CCP is made up of educational and performance focused divisions. All divisions, choirs and classes emphasize an individual understanding and development of musical skills.

- **Preparatory Division** emphasizes the joy of making music through song & movement. (Bel Canto)
- **Training Division** emphasizes music education and performance. (Advanced Choir)
- **Ensemble Division** emphasizes advanced music performance and high-level music theory applications and education. (Performance Choir)
- **Extension Experiences** expand the music skills of the singer.
- **Musicianship** emphasizes music theory, musical skills and developmental understanding.

Preparatory Division

Bel Canto, Choral Director - Jessica Bell

These classes emphasize the joy of making music through song and movement, and are ideal for beginners who love to sing who turn at least 6 years old by September 1st, and mainly consist of singers in grades 1-5. This level provides a learning experience by trained, professional vocal educators and is the foundation of good choral technique. This allows the choir to be large enough that these young singers are comfortable experimenting with their voices without feeling like they are singing alone and reaping the benefits of a low pupil/teacher ratio. No audition is necessary for this level. A singer should expect to be in this class for at least 2 years. These singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

Advanced Choir (AC), Choral Director - Emily Garlock

This choir represents the advanced training level of instruction. Singers are placed in this choral ensemble via a non-competitive audition based on a combination of their current demonstrated vocal range and ability, age, grade level and maturity level. In addition to individual singing and choral ensemble techniques, this choir provides singers the opportunity to grow as well-rounded musicians. Singers should expect to become fluent in 3-part harmony and will be exposed to harmonies in 4 parts. A singer should expect to sing with this choir for 2-3 years. These singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

Ensemble Division

Performance Choir (PC) & Principal Conductor - Heather Cooper

This group of talented and proficient choral ensemble members focuses on the art, nuances, and complexity of choral music performance in many forms. Performance Choir singers are held to an

extremely high standard of musicianship in the classical choral arts. These auditioned singers learn and grow as musical individuals, ensemble members, performers and as mentors to the younger children in the program as musical family leaders. This group is the flagship choral ensemble of the Children's Choir Program and should expect to perform multiple additional performances throughout the season as they arise. It is important that singers in this ensemble understand the level of dedication required to this choral experience, as each voice counts in rehearsals and performances. The Performance Choir attendance policy can be found in this document, where, due to the demands and expectations of this choir, it is different from the general Children's Choir Program attendance policy. Through their gift of song Performance Choir provides inspiration throughout the community and the nation! In addition to the Performance Choir expectations, these singers expand their musical knowledge, understanding, and talent each Monday night as they participate in Extension Experiences.

●**Optional Annual Tour:** Tours are carefully crafted musical experiences consisting of education and performance opportunities that singers would not otherwise experience. It is highly recommended that singers in Performance Choir participate in the annual tour, however, due to the additional cost of touring, tours are optional, as the family of each singer sees appropriate.

Performance Bridges: This program is designed for high school seniors in the Children's Choir Program. During the spring semester of their senior year, these singers may sing with the Metropolitan Chorus in addition to their Monday night CCP commitment, for the spring concert program. It is SCS's hope that this serves to expose these singers to the potential of being a lifelong choral singer. Opportunity may be dependent on external mandates.

Extension Experiences

SCS's unique curriculum and performance model provides singers the opportunity to study, rehearse, explore, and perform various styles and genres of music. Extension Experiences are offered on a rotation so that every singer experiences each class several times each semester. These classes further enhance their individual understanding of the world of music in many forms. Extension Experiences may include: recorders, drumming, pitched percussion (xylophones, glockenspiels), *Boomwhackers*, Mindful Wellness (Dalcroze), dance, or be based in different vocal styles such as jazz, a cappella, Broadway, etc.

Musicianship

SCS excels in maintaining and promoting music educational excellence through a core music curriculum through musicianship. Musicianship is included in all choirs and the curriculum is designed to provide comprehensive music instruction tailored to the specific ability and knowledge level of the SCS singer. This curriculum has been developed specifically for Summit Choral Society and is strongly rooted in the Kodály method of music education.

Choir Advancement Expectations

Singers are initially placed in one of the four core curricular choirs (Beginning Singing, Intermediate Choir, Advanced Choir, Performance Choir) through audition, or in the case of Beginning Singing, placement may be based solely on age/grade. SCS promotes musical stability throughout the CCP with singers who return and expand their choral abilities for multiple years in the same core choir. Singers should expect to move, on average, to the next level choir every two to four years. A number of factors influence a director's decision to place a singer in another choir; vocal ability, age, behavior, maturity level and vocal timbre and color as it relates to a child's developing voice and blending cohesively in a given ensemble are some influences. This creates a hierarchy of singers within each

choir, representing how many seasons that singer has been a member of each core choir. Singers may gain more responsibility each season as they work their way through the levels below and take on vocal leadership positions in their choir. When a singer is recommended to a new core choir, that singer begins as an Apprentice in the new choir.

- **Apprentice** – First year core choir member
- **Scholar** – Second year core choir member
- **Master** – Third year core choir member
- **Luminary** – Fourth year core choir member
- **Luminary + (#)** – Fifth year and beyond

School Choir Commitment

The success of CCP depends largely upon the support and partnership it has received from music teachers in the greater Akron area. It is expected that CCP singers will be active participants in their school choirs (if available), and that each SCS singer is a leader in their school's musical ensembles – both vocal and instrumental.

Uniform and Concert Information

In order to keep the focus of the SCS concerts on the choral artistry of singing and to avoid any visual distractions, all singers will adhere to the following performance attire guidelines at performance events.

Uniform Requirements

Bel Canto, Advanced Choir: Singers wear non-faded dress black slacks (fitted at the waist- NOT JEANS!), black long-sleeved button-down oxford-style collared shirt, black socks, closed-toe black flat dress shoes. SCS rental accessories may/may not be used this season due to COVID 19 touchpoint concerns, TBD.

Performance Choir Dress: Available for purchase from SCS, \$100. These dresses need to be ordered through SCS directly from the manufacturer. Tailoring/alterations must be made post purchase and are the responsibility of the student.

Advanced and Performance Choir Young Men: These singers wear non-faded dress black slacks (fitted at the waist- NOT JEANS!), black long-sleeved button-down oxford-style collared shirt, black socks, closed-toe black flat dress shoes. Accessories are TBD.

SCS base pin and year bar(s): are considered a basic, essential part of the uniform and are provided once at no additional cost to singers each season. Singers may be excluded from participating in an event if they are missing these important items. Replacement bars and pins are available for purchase

Hair Requirements

Young ladies wear their hair in an inverted ponytail centered in the middle of their head, in line with their ears. If hair is too short to pull into a ponytail it should be pulled back from the face and secured with bobby pins. Bobby pins and hair bands should match hair, color. Young men's preferred hair cut short. When longer, men must have hair pulled back from the face and secured with bobby pins or in a ponytail. Only naturally occurring hair colors are allowed on stage so as to not distract from the performance.

Jewelry and Make-up

Young ladies may only wear small diamond stud or pearl earrings. No facial jewelry. Watches covered by sleeves are allowed. Young ladies may use make-up only to accent and highlight natural features. Nails should be natural looking, either unpainted or with a natural color French manicure.

METROPOLITAN CHORUS

The Metropolitan Chorus is a multi-generational adult ensemble comprised of singers from many different walks of life who share a passion for the choral arts. These men and women are dedicated to providing outstanding and inspirational performances to audiences in the Greater Akron community.

REHEARSAL ETIQUETTE

In order for the ensemble to perform well, singers need to be independently well prepared for rehearsals and performances and also support and listen to each other. The following will help to ensure that rehearsal time is used efficiently and effectively.

- Singers should be in their assigned seats with their music and a pencil, ready to warm up prior to the start of rehearsal.
- Cell phones should not be used during rehearsals, including for texting. Please be sure that they are put away and silenced.
- In deference to the singers around you, do not wear fragrances.
- No food or drink, besides water, are permitted in the rehearsal area. You are encouraged to bring a water bottle.
- The conductor will provide markings which you are required to write in your music. Markings should be done in pencil.
- Do not talk during rehearsal.

CONCERT ETIQUETTE

- Arrive in your concert attire prior to call time for the performance.
- Do not wear fragrances, especially since performances are usually in tight quarters.
- Do not talk or gesture to audience members anytime you are onstage
- Enter and exit the stage quickly, carefully and quietly.
- When entering or exiting the stage, music is carried at your side in the hand away from the audience. Keep your folder at your side until the director gives the cue to raise it.
- Turn your music as quietly as possible. Avoid page turns during breaks or lower volume points in the singing or accompaniment.
- Music should be organized in concert order in your black folder.
- Tabs to mark music are recommended. These are especially helpful to quickly find the appropriate song or section after your folder has been closed between performance sets or when a section of written music is planned to be skipped during the performance.

CONCERT ATTIRE

The rules and guidelines below are to ensure a professional and unified appearance for the chorus.

Music Folder All music must be in a black chorus folder for all performances. Three-ring binders are *not* acceptable. For your convenience, Summit Choral Society has folders available for purchase. (\$30.00)

Hair Longer hair/bangs must be neatly pinned or styled away from the face, especially the eyes, so that singers can be expressive with the audience. Only naturally-occurring hair colors are permitted, as non-natural colors detract from the unified and professional appearance of the chorus.

Singer Pin & Bars SCS celebrates the years of dedication to choral arts by providing all of its singers with a pin that has bars representing landmark years and accomplishments. All Metropolitan Chorus singers will receive a singer bar plus additional bars for every five years of singing with SCS. The pin is to be worn on the left lapel/upper chest at all concert events. Service bars should be worn alongside other SCS bars earned from Board of Director, alumni, children's choir program.

Women's Attire/Accessories

- SCS regulation black gown. This gown is the same one that was instituted in previously and remains unchanged. For your convenience, SCS has dresses in select sizes available for rent and purchase.
 - Purchase: \$100
 - Rent: \$25 per session rental fee with a fully refundable \$75 deposit.
- Black dress shoes with closed toes. Lower heel height is recommended for comfort and safety.
- White pearl stud earrings.
- Make-up should be used only to accent and highlight natural features. An individual's makeup should not stand out in the ensemble.

Men's Attire/Accessories

- Solid black suit or tux (no tails)
- White dress shirt and black bowtie
- Black dress shoes and socks

BANQUET

A banquet for the Metropolitan Chorus may be held at the end of the season, restrictions permitting. SCS will provide main dishes and beverages, and singers will bring a side dish or dessert of their choice. This is a great time for singers and conductors to celebrate the accomplishments and memories of the season and we hope all singers can attend!

CHORAL SCHOLAR PROGRAM

The Summit Choral Society Choral Scholars Program provides college students with opportunities for professional experiences with a community choir organization that go beyond what they experience in a college setting. These unique experiences further their leadership, music, and organizational skills while providing service and superb musicianship skills to the choirs.

We are pleased to have Amber Cocchiola, Laura Kupper and Chase Dunaway as Choral Scholars this season.

Participants review this handbook thoroughly and make sure you are comfortable with all aspects of the contents before registering for a Summit Choral Society Program.

Contact the office if you have questions regarding the material set forth in this document, scocchiola@summitchoralsociety.org or 330-434-7464.

SUMMIT CHORAL SOCIETY
HEALTH AND SAFETY MEASURES, Rev. 9/3/2021

A SIGNED LIABILITY WAIVER IS REQUIRED FOR ALL PARTICIPANTS

Health and safety protocols remain fluid as SCS cannot know what mandates and advisories will be in place throughout the season. SCS does not require proof of vaccination status, however, your vaccination status may be requested (and optionally provided by you). This will not impact choral placement within the organization. Although Summit Choral Society (SCS) is not a school, we do our best to align health and safety protocols to that of Ohio's schools.

- Health screenings may be performed on all participants upon entry. Entry will be denied if you are sick
- Social distancing will be observed during activities indoors.
- Masks may be required, as directives indicate.
- Doors and windows will be propped open when available
- Summit Choral Society personnel may be masked during operations, as directives indicate
- Instruments will be cleaned after use, where applicable
- Air filtration units will be used in all operational spaces
- Hand sanitizer is required upon building entry and will be available in each room.
- Handwashing is strongly encouraged.
- Parental entrance to the building is discouraged. Viewing of rehearsals and classes can be obtained via Zoom
- Staggered entry and exit times will be observed.
- All SCS personnel will be trained in current health and safety protocols.
- SELF-QUARANTINE (do not attend SCS event(s) expected as indicated by current Ohio mandate(s))

Changes may be implemented at any time in response to current health and safety measures.

By participating in or attending events with Summit Choral Society, you voluntarily assume all risks related to exposure to COVID-19.

Thank you!

SUMMIT CHORAL SOCIETY (SCS)

WAIVER OF LIABILITIES

Summit Choral Society (SCS) has taken steps to implement recommended guidance and protocols issued by the Centers for Disease Control (CDC) and the Ohio Department of Health (ODH). These steps include the requirement of social distancing at rehearsals/classes/programs/events and the use of signage to denote where participants should sit or stand, a health check-in system before attending programs, and the requirement that employees wear masks when interacting with participants (as recommended). SCS cannot prevent the exposure to, contracting or spread of COVID-19 or any virus/disease during its programs. Therefore, if the undersigned chooses to participate and/or chooses to allow his/her child or ward to participate in any of SCS's programs, such choice increases the risk of contracting or spreading COVID-19 or any virus/disease.

The undersigned acknowledges and agrees that SCS may revise its health and safety procedures at any time based upon updated recommended guidance and studies. The undersigned further understands and acknowledges both the known and potential risks of participating in any SCS program, which participation may, despite SCS's reasonable efforts to mitigate such risks, result in exposure to COVID-19 or any virus/disease, which may in turn result in quarantine requirements, serious illness, and/or death.

The undersigned, by his/her signature, certifies that he/she has read and understands this Waiver of Liability and, that by participating in any of SCS's programs, he/she voluntarily assumes and accepts the risk of themselves or a child/ward contracting COVID-19 or any virus/disease.

I, the undersigned, agrees on my behalf and on behalf of my child/ward, to forever release and waive my and my child/ward's right to bring suit against SCS, its employees, board members, volunteers, or agents for any loss, liability, damages, or costs I may incur as a result of participation in SCS's programs, including as a result of exposure to or contraction of COVID-19. I understand that this Waiver of Liability means that I give up my right to bring any claims against SCS, including for personal injury, death, disease, or property losses, or any other loss, including, but not limited to, claims of negligence, and I give up any claim I and/or my child/ward may have to seek damages, whether known or unknown, foreseen or unforeseen.

I HAVE CAREFULLY READ AND FULLY UNDERSTAND ALL PROVISIONS OF THIS WAIVER OF LIABILITY, AND FREELY AND KNOWINGLY ASSUME THE RISK AND WAIVE MY RIGHTS AND THE RIGHTS OF MY CHILD/WARD CONCERNING LIABILITY AS DESCRIBED ABOVE:

Tuition and fees policy: Enrollment in SCS choirs is an annual commitment. The registration fee and SCS Accessory Fee are non-refundable under any circumstances. Tuition is an annual commitment and non-refundable, regardless of payment format, and will be drafted as indicated on this document. Questions about this policy can be obtained by calling the office. By signing below you agree to the terms of this document.

Media release: I hereby grant permission for photographs, video, sound and/or written or verbal accounts of my child to be used in any media outlet so chosen by Summit Choral Society. This consent shall be retroactive, in that any photograph, video, sound and/or written or verbal account attained previously or in the future may be used by Summit Choral Society in any media outlet. Summit Choral Society promises not to use any account of a child in a negative, false, or destructive fashion, By signing below I agree to the above stated terms.

Name of Child(ren) or Ward(s): _____

Parent/Guardian Signature/ Adult Singer Signature: _____

Printed Name: _____

Date: _____

New _____
Renewal _____
Date Received: _____

Summit Choral Society

Music Program

Financial Assistance/Scholarship Application

Singer Name _____ Choir Ensemble _____

Years in SCS _____ Total number of persons in household _____

Parent/Guardian (s) _____

Phone Number (s) _____ Email _____

Briefly explain any situations that you feel are relevant to your request for financial aid/scholarship assistance.

Approximate Annual Household Income \$ _____

Do you qualify for government assistance such as food stamps, HUD, WIC, etc. _____

Office Use Only

Worksheet

Status: _____

Financial Aid OR Scholarship Fund

Reduced % Offered _____ Reduced \$ _____

Accepted _____

Declined _____

Notes: