

# I AM IN NEED OF MUSIC

SSA and Piano

Elizabeth Bishop (1911-1979)

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Gently ♩ = 76

Piano

Ped.

Detailed description: This block contains the piano introduction for the first system. It features a treble and bass clef with a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to 76 beats per minute. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. A 'Ped.' (pedal) marking is present at the bottom.

Detailed description: This block shows the continuation of the piano introduction. It includes a treble and bass clef with a 4/4 time signature. The music continues with eighth and quarter notes. A 'Ped.' (pedal) marking is present at the bottom.

7 Soprano I *p* d d s s d d s d

Soprano II *C:* I am in need of mu - sic, I

Alto I

*p*

Detailed description: This block contains the vocal staves for Soprano I, Soprano II, and Alto. The Soprano I part begins with a melodic line and lyrics: 'I am in need of mu - sic, I'. The Soprano II and Alto parts have rests. Handwritten annotations include 'd d s s d d s d' above the Soprano I staff and 'C:' above the Soprano II staff. Dynamics include *p* and *I*.

Ped.

Detailed description: This block shows the piano accompaniment for the vocal section. It features a treble and bass clef with a 4/4 time signature. The music continues with eighth and quarter notes. A 'Ped.' (pedal) marking is present at the bottom.

11 *ds s d d s s l l* *s r d s r d s*

am in need of mu-sic that would flow O - ver my fret-ful, feel-ing

am in need of mu-sic that would flow, flow,

am in need of mu-sic that would flow, flow,

14 *s d d* *d s f d s f s d r r*

fin-ger-tips, O - ver my bit-ter tain-ted, trem-bling lips, With

flow, flow, With

flow,

Ped.

18 *rmm m m m d d s s d r d*

mel-o-dy, deep, clear, slow, with mel-o-dy— deep, clear,

*f s s m s s f f f s r r m m , r d d*

mel-o-dy, with mel-o-dy deep, clear, and liq-uid slow, liq-uid slow.

*s d d l l l t d d s s f l d*

With mel-o-dy deep, clear, and liq-uid slow.

*cresc. poco a poco*

Ped.

22 *t m t n l d d s m m d d t t s*

*mp* Oh, for the heal-ing sway-ing, old and low, for the heal-ing sway-ing,

*t d d s s d d s mp*

*t f I am in need of mu - sic. m s*

Oh,

*sub. p*

Ped.

6

Handwritten notes above the first staff: *ddd ds s*

25

old and low. Of some song, sung to rest the tir-ed dead.

Handwritten notes above the second staff: *ds f*

Handwritten note: *cross voice*

of some song.

Handwritten notes above the third staff: *s f d f m , d d d*

Of some song, of some song.

Handwritten notes above the third staff: *ss l*

*rit.*

Ped.

29 *a tempo* *poco rit.*

*a tempo* *poco rit.*

*p distant*

Ped.

*r r m m m f i f i s m f i l s r*  
Poco piu mosso

33

*a tempo*

*mp*

*unis,*

A song, — a song to fall like wa-ter on my head, and

A song, — a song to fall like wa-ter on my head, and

*mp*

A song, — a song to fall like wa-ter on my head, and

Poco piu mosso

*a tempo*

*Ped.*

37

*m f i f i*

*m f i d r*

o - ver quiv-'ring limbs, dream\_ flushed to glow! \_\_\_\_\_

o - ver quiv-'ring limbs, dream\_ flushed to glow! \_\_\_\_\_

o - ver quiv-'ring limbs, dream, — dream\_ flushed to glow!

*Ped.*

40

mf a mag-ic made by  
mf s d d r

mf a mag-ic made by  
mf s s d d s

mf There is a mag-ic made by mel-o-dy, a mag-ic made by  
s s d d r r m m f f d r r s - d d r

mf Ped. r.h. r.h.

43

rit. a tempo Unhurried p transparent

mf s m s s m m s s m m s

mf mel - o - dy, D: There is a mag-ic made by mel-o - dy: a  
p transparent m r n m r n i r i m

mf mel - o - dy, There is a mag-ic made by mel-o - dy: a  
p transparent r d r d d r i d d

mf mel - o - dy, There is a mag-ic made by mel-o - dy: a  
p transparent a s d a s s a d a s

Unhurried

rit. a tempo p

Ped. D:

d = r

47 f m d s f m d r w m m m f i f i s m f i f i s

spell of rest, and qui-et breath, and cool heart, that sinks\_ through\_ fad-ing col-ors

spell of rest, qui-et breath, and cool heart, cool heart

spell of rest, qui-et breath, and cool heart, sinks\_ through\_ fad-ing col-ors

f = s .

51 r d t s m s f s f m a tempo

deep, To the sub-a-queous still-ness of the sea.

deep, To the still-ness of the sea.

deep, To the still-ness of the sea.

rit. a tempo

Ped.

A.

56

rit. a tempo

*p*

And

*p*

And

*cresc.*

*rit.*

*a tempo*

*p*

Ped.

61

*mp* *cresc. poco a poco*

and floats\_ for-ev-er in a

*r t r t r m m m*

floats\_ for-ev-er in a moon-green pool, \_\_\_\_\_

*t t s t t s t*

*mp* *cresc. poco a poco*

floats\_ for-ev-er in a moon-green pool, \_\_\_\_\_ and floats\_ for-ev-er in a

*p*



65 *t t t t s t t s* , *r l r r d* (

moon - green pool. Held in the arms, held in the arms of

*sm sm sm*  
*mp cresc. poco a poco* , *d l d d l d t d d*

floats for - ev - er. Held in the arms, held in the arms

*r r* , *t l t*

moon - green pool. Held in the arms, in the arms,

*cresc. poco a poco*

70 *d l s* *poco rit.* *a tempo*

rhy - thm, of rhy - thm and of sleep.

*d t l s r* *f f r m*

of rhy - thm, of rhy - thm and of sleep.

*f f d* *d d d*

of rhy - thm and of sleep.

*poco rit.* *a tempo*

*p*

*Ped.*

75

Handwritten notes: *s f d t l s* and *s f d t l*

Held in the arms, \_\_\_\_\_ held in the arms of

Handwritten notes: *s dd l s f m s dd l s f*

Held in the arms, \_\_\_\_\_ held in the arms \_\_\_\_\_ of

Handwritten notes: *r p d m r d* and *d*

Held in the arms, \_\_\_\_\_ held in the arms \_\_\_\_\_ of

Ped.

79

Handwritten notes: *s d r d rit. l l a* and *m*

rhy - thm and of \_\_\_\_\_ sleep, \_\_\_\_\_ sleep.

Handwritten notes: *r m r s f f* and *d*

rhy - thm and of sleep, \_\_\_\_\_ sleep.

Handwritten notes: *d s d d t l t d r m* and *s*

rhy - thm, of rhy - thm and \_\_\_\_\_ of \_\_\_\_\_ sleep, \_\_\_\_\_ sleep.

Handwritten notes: *rit.* and *C♯*

Ped.

