

CANTEMUS!  
Bárdos

21-20255

Cooper

# Henry Leck

## Masterworks Choral Series

*...achieving vocal artistic excellence  
through fine repertoire.*

# CANTEMUS!

Three-Part Equal Voices a cappella

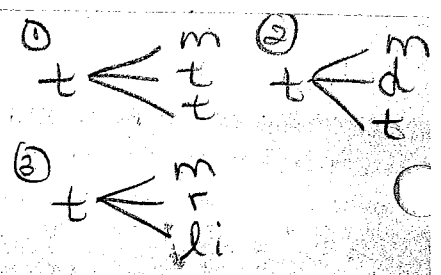
LAJOS BÁRDOS

Edited by  
HENRY H. LECK

**SUMMIT  
CHORAL  
SOCIETY**

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Am Prepare:  $\begin{matrix} m \\ d \\ l \end{matrix} \begin{matrix} \text{---} \\ \text{---} \\ \text{---} \end{matrix} \begin{matrix} +i \\ si \\ m \end{matrix} \begin{matrix} \text{---} \\ \text{---} \\ \text{---} \end{matrix} \begin{matrix} m \\ d \\ l \end{matrix}$



**Chromatic scale**

Ascending 4/4 5 m. 29 **Cantemus!**

<i>kahn-teh-moos</i> Can - te - mus, Just sing,	<i>kwee-ah</i> qui - a because	<i>kahn-tah-reh</i> can - ta - re song	<i>baw-noom</i> bo - num a very good thing	<i>ehst</i> est-- isl
<i>kahn-teh-moos</i> Can - te - mus, Just sing,	<i>kwee-ah</i> qui - a because	<i>kahn-tah-reh</i> can - ta - re song	<i>delightful, pleasing</i> <i>yoo-koon-doom</i> iu - cun - dum a very happy thing	<i>ehst</i> est-- isl
<i>kahn-teh-moos</i> Can - te - mus, Just sing,	<i>kwee-ah</i> qui - a because	<i>kahn-tah-reh</i> can - ta - re song	<i>ah-mahn-tes</i> a - man - tis in your heart	<i>ehst</i> est-- isl

m. 22

①  $\begin{matrix} sI & s & l & l \\ sII & s & s & s \\ A & s & d & f \end{matrix}$

②  $\begin{matrix} s & l & l \\ s & s & s \\ s & r & f \end{matrix}$

③  $\begin{matrix} s & l & l \\ s & s & s \\ s & m & e & f \end{matrix}$

*always gentler*  
*jocundum: jocular?*  
*amantis-amo- love*  
*amateur*

**About the Composer:**

Lajos Bárdos (1899-1986) was one of Hungary's preeminent musicians and was among Zoltan Kodály's first students. He taught at Budapest Academy of Music and founded and directed several prominent choruses. In 1931 he founded Magyar Korus Publishing Company, which published Kodály's and Béla Bartók's music, and played a major role in the revival of Hungarian choral singing. Also instrumental in this revival was the Singing Youth movement which brought choral music to elementary through college age students. Bárdos elevated musical prosody to both an art and a science, and had an immeasurable influence on the choral culture of Hungary.

In addition to being a teacher, publisher, musicologist and author, Bárdos composed many works, most of them choral. His music was inspired by disparate sources; Hungarian folk songs, Gregorian Chant, as well as Eskimo and Turkish melodies. Above all, it was always music which was vocal in conception. Bárdos's output also includes stage works, music for chorus and orchestra, sacred compositions, pieces for equal voices, instrumental and literary works. His contributions to Hungarian musical life led to him receiving several coveted musical prizes and awards; but most importantly, it secured for him a lasting and cherished place in the history and hearts of the Hungarian people.

- A**  $\begin{matrix} 2+4 \\ 2+4 \\ 2+5 \end{matrix}$  19 40%
- B**  $2+2+2+3$  9 20%
- C**  $2+2+2+3$  9 20%
- D**  $4+3+3$  10 20%

I sincerely hope you enjoy *Cantemus!*

Henry H. Leck  
Director of Choral Activities - Butler University  
Founder and Music Director - Indianapolis Children's Choir

Ab m: A<sup>b</sup> B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

Minor Triads

① sing scale  
one step  
apart in canon

**CANTEMUS!**

for Three-Part Equal Voices, a cappella

m. 44

SI d f me r d

SII d s le ta d

A d s le ta d

Text & Music by  
Lajos BARDOS

**A**

Sing!

Animato = c. 112

①

unison mlt l t t m cons.

V E<sup>b</sup> M

②

unis

8

mlt l t t m diss.

mm l mm l td dd

qui-a can - tá - re iu-cún - dum est.

delightful is,

qui-a can - tá - re iu-cún - dum est.

r d dd d d f s f f f

iu-cún - dum est, can - tá - re iu-cún - dum est.

③ 15 mltl t t m diss.

Can - té - mus,

Can - té - mus,

Can - té - mus, qui-a can - tá - re

F<sup>b</sup>M  
VI

Because singing love is

mm l mm l l r m tr r

qui-a can - tá - re a - man - tis est.

mm f dd r m f s d t

qui-a can - tá - re a - man - tis est.

a - man - tis est, a - man l s f r s est.

VI<sup>7</sup> G<sup>b</sup>M  
VII

**B**

singing

good

is

5

(4, tempo!) 22

Can - tá - re - bo - num - est,

Can - tá - re - bo - num - est,

Can - tá - re - bo - num - est,

**GM**

delightful

is.

singing...

29

iu - cún - dum est. Can -

iu - cún - dum est. Can - tá

iu - cún - dum est. Can - tá re,

Good,

32 Più animato  $\text{♩} = c. 120$

tá re bo - num,

re bo - num,

Can - tá - re, can -

**B<sup>b</sup>m**

delightful love is.

iu - cún - dum, a - man - tis est,  
 si - l - t si - l - fi  
 tá - re, can - tá - re a - man - tis

Good, delightful, love,

bo - num, iu - cún - dum, a - man - tis  
 bo - num, iu - cún - dum, a - man - tis  
 est, can - tá - re a - man - tis

is singing always

est. Can -  
 est. Can - té - mus, can -  
 est. Can - té - mus, sem - per can -

↑  
 whole  
 tone cluster

singing singing good is

Handwritten musical notation for three vocal parts. The lyrics are: "té - mus, quo - ni - am can - tá - re bo - num est, er -". Dynamics include *mf* and *f*. A circled measure contains the number 45. There are various rhythmic markings like 'd', 's', and 'me' above the notes.

$D^b M$

té - mus, quo ni - am can - tá - re bo - num est, er -

$A^b M$

$B^b M$

therefore: SING!

Handwritten musical notation for three vocal parts. The lyrics are: "go: CAN - TÉ MUS!". Dynamics include *f* and *me*. There are various rhythmic markings like 'r', 's', 'd', and 'me' above the notes.

$C^b M$

go: CAN -  $A^b B^b M C^b M$

$D^b M$  (implied)

Duration c. 1' 50"

YouTube: -Krisztina Takacs 2:35  
- Nyiregyháza 2:02